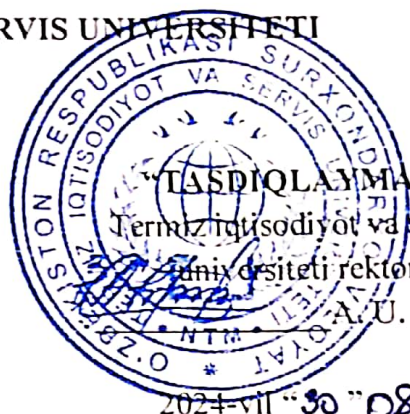


O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

TERMIZ IQTISODIYOT VA SERVIS UNIVERSITETI



"TASDIQLAYMAN"
Termiz iqtisodiyot va servis
universiteti rektori

A.U. Sattarov

2024-yil "30" 08.

ADABIYOTSHUNOSLIK
FANINING O'QUV DASTURI

Bilim sohasi: 200000 – San'at va gumanitar fanlar

Ta'lim sohasi: 230000 - Tillar

Ta'lim yo'nalishi: 60230100- Filologiya va tillarni o'qitish: (Ingliz tili)

Termiz – 2024

Fan/modul kodi	O'quv yili 2024-2025	Semestr 2	ECTS - Kreditlar 4	
Fan/modul turi Majburiy	Ta'lim tili ingliz		Haftadagi dars soatlari 4	
	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
1.	Adabiyotshunlik	60	60	120
2.	<p>I. Fanning mazmuni Fanning maqsadi – Fanni o'qitishdan maqsad – badiiy asarni tahlil qilish uchun yo'llanma berish. badiiy matnning turli metodlar asosida har tomonlama ilmiy – estetik tahlil qilish, jahon adabiyotshunosligidagi metodlarni adabiy tur hamda janrlar bo'yicha yozilgan ilmiy asarlar misolida asoslab o'rganish, umuman, adabiyotshunosning ilmiy – estetik tafakkurini shakllantirish ushbu fanning asosiy maqsadi sanaladi.</p> <p>Fanning vazifasi – adabiyotshunoslik tarixi, zamonaviy adabiyotshunoslik orasidagi bog'lanishni tushuntirish</p> <ul style="list-style-type: none"> - Adabiyotshunoslikning tarkibiy qismlarini o'rganish; - Badiiy asarni ilmiy – estetik tahlil qilish; - Matnning tarkibiy qismlarga ajratish va ularning o'ziga xos xususiyatlarini aniqlash; - Badiiy asarni turli metodlar asosida tahlil qilishni tushuntirish; - Adabiyotshunoslik tarkibiy qismlari orasidagi bog'liqlikni ko'rsatish; - Ingliz adabiyotshunoslarining maqola, taqrizlarining o'ziga xos xususiyatlarini o'rganish. <p>II. Ma'ruza mashg'ulotlar Fan tarkibiga quyidagi mavzular kiradi:</p> <p>1-mavzu. Subject and tasks of "Introduction to Literary Studies" subject. Literary term interpretation. Literary studies as a science: object and subject, goals and tasks. Main and auxiliary branches of literary studies.</p> <p>2-mavzu. Literary word art and criteria of artistry. Types of art. Literature as one of the art forms. The word as the main tool of literature. Connection of literature with aesthetics. Art and its criteria.</p> <p>3-mavzu. Artistic image. Interpretation of the concepts of image and artistic image and its meaning. Views on the artistic image in Western and Eastern classical literature. The artistic image is part of the literary currents. Artistic image and current literary trend. An image in a work of art and its methods of analysis.</p> <p>4-mavzu. Composition and artistic elements Interpretation of the concept of composition. Interpretation of the composition in terms of literary trends. Composition and its elements. Compositional elements in the process of literary analysis.</p>			

<p>5-mavzu. Artistic speech Interpretation of the concept of artistic speech. Artistic speech units. The language of the work of art and the relation of artistic speech. Poetic lexicon and poetic forces, alliteration, metaphor, metaphor. Eastern and Western pictorial and expressive language tools. The importance of speech units in the process of analysis</p> <p>6-mavzu. Literary types and genres. Genre and vid/type terms in literary studies. The concept of epic in Western and Eastern literary studies and its scope of meaning. Poetry and prose in literary studies. Classification of literary types in terms of genre. Main features of genre. Genre in the process of literary analysis.</p> <p>7-mavzu. Literary trends and currents (classicism, sentimentalism, romanticism, realism, modernism and postmodernism). Literary process (tradition, succession, artistic style). Concepts of literary direction and literary flow in literary studies. Literary trends and currents in the Western and Western literature. Classicism, sentimentalism, romanticism, realism, modernism and postmodernism. The importance of literary direction and currents in the analysis of a work of art. Definition of literary term. Garb and Shark are the specific development principles of the literary process. The influence of literary process on the analysis of a work of art. Classicism: P. Cornell and J. Racine. Comedy of classicism: J. B. Mol'er.</p> <p>8-mavzu. History of ancient literature Ancient literature as a place in the development of human history and the first stage of the world literary process. Periods of development of ancient literature: ancient Greek and ancient Roman literature. Ancient mythology as the basis of artistic creation. Ancient epic, drama and lyric. Genres of ancient drama: tragedy and comedy.</p> <p>9- mavzu. Renaissance literature. Early Renaissance and Dante Alighieri's work. "The Divine Comedy". The meaning of the term "Renaissance". Humanism and humanists. The problem of periodization of Renaissance literature. Italy-Europe is the homeland of Renaissance literature. F. Petrarch is the first humanist and poet of Italian Renaissance literature. Petrarch's lyrics and their significance in the development of European Renaissance poetry. Boccaccio's Decameron and its significance in Renaissance literature.</p> <p>10-mavzu. American literature Early American Literature (18th century). The American Enlightenment. Romanticism in American Literature (1820-1860).. The Rise of Realism in American Literature. (1860-1814). Naturalism in American Literature. American Poetry in the 20th century. Modernism in American Literature.</p> <p>11-mavzu. Stylistics and interpretation Literary text as a poetic structure. Epic genre, its varieties. Lyric genre, its varieties. Short story, its types, The theme and idea of a literary text. Poetic details, their types.</p> <p>12-mavzu. Theory of literature Characters in imaginative literature. Plot in a narrative work. Point of View in an imaginative work.</p>

13-mavzu. The writer's context, the reader's context, the text's context, the language context, the meaning context

Context is the circumstances that inform an event, an idea, or a statement. The detail adds meaning to a text. Readers can study internal context – details included by the author, such as backstory, characterization, or setting – as well as external context—the period of the work's publication, the author's literary influences, and even their personal history.

14-mavzu. The importance of exploring and creating texts. Using texts for a range of purposes

Texts are created to achieve certain purposes (for example writing a letter, telling a story, sharing information). There are many more kinds of texts that can be covered in detail in this toolkit. The following three types (genres) are age-appropriate for early childhood settings, and have been adapted from Fellowes and Oakley (2014).

15-mavzu. Language and power.

Language is a natural human system of conventionalized symbols that have understood meanings. Through it humans express and communicate their private thoughts and feelings as well as enact various social functions.

Seminar mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

Amaliy mashg'ulotlar multimedia vositalari bilan jihozlangan auditoriyada olib boriladi. Mashg'ulot vaqtida talabalar to'g'ri talaffuz ko'nikmalarini shakllantirishi uchun o'rganilayotgan chet tilidagi fonetik normalar asosida so'zlar talaffuzi, gaplar ohangi yoki intonatsiyasiga doir audio mashqlar tinglanadi, tahlil qilinadi va amaliy mashqlar bajariladi va baholanadi.

IV. Seminar mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

1. Subject and tasks of "Introduction to Literary Studies" subject.
2. Literary word art and criteria of artistry.
3. Artistic image.
4. Composition and artistic elements
5. Artistic speech
6. Literary types and genres.
7. Literary trends and currents (classicism, sentimentalism, romanticism, realism, modernism and postmodernism). Literary process (tradition, succession, artistic style).
8. History of ancient literature
9. Renaissance literature.
10. American literature
11. Stylistics and interpretation
12. Theory of literature

13-mavzu. The writer's context, the reader's context, the text's context, the language context, the meaning context

14-mavzu. The importance of exploring and creating texts. Using texts for a range of purposes

15-mavzu. Language and power.

Seminar mashg'ulotlari multimedia qurilmalari bilan jihozlangan auditoriyada bir akademik guruhga bir professor-o'qituvchi tomonidan o'tkazilishi zarur. Mashg'ulotlar faol va interaktiv usullar yordamida o'tilishi va pedagogik va axborot texnologiyalar qo'llanilishi maqsadga muvofiq.

IV. Mustaqil ta'lim va mustaqil ishlar.

Mustaqil ta'lim ma'ruza, seminar, amaliy mashg'ulotlarga tayyorgarlik ko'rishdan tashqari fan dasturida ko'rsatilmagan, ammo fan bo'yicha talabaniq bilim doirasini kengaytiruvchi qo'shimcha mavzular doirasida berilgan topshiriqlarni o'z ichiga oladi.

Mustaqil ta'lim quyidagi shakllarda tashkil etish tavsiya etiladi:

• mavzularni normativ-huquqiy hujjatlar va o'quv adabiyotlar yordamida mustaqil o'zlashtirish;

• mavzular bo'yicha referat tayyorlash;

• seminar va amaliy mashg'ulotlarga tayyorgarlik ko'rish;

• nazariy bilimlarni amaliyotda qo'llash;

• amaliyotdagi mavjud muammolarning yechimini topish, va boshqalar.

Ta'lim jarayonida innovatsion texnologiyalarni, o'qitishning interfaol usullarini qo'llash talaba tomondan mustaqil tanlanadi. Talabalarning mustaqil ta'limini tashkil etish tizimli tarzda, ya'ni uzluksiz va uzviy ravishda amalga oshiriladi. Talaba olgan nazariy bilimni mustahkamlash, shu bilan birga navbatdagi yangi mavzuni puxta o'zlashtirishi uchun mustaqil ravishda tayyorgarlik ko'rish kerak.

Mustaqil ta'lim seminar va amaliy mashg'ulotlariga tayyorgarlik ko'rishdan tashqari fan dasturida ko'rsatilmagan, ammo fan bo'yicha talabaniq bilim doirasini kengaytiruvchi qo'shimcha mavzular doirasida berilgan topshiriqlarni o'z ichiga oladi.

V. Mustaqil ta'lim va mustaqil ishlar

Talaba mustaqil ishining asosiy maqsadi: - o'qituvchining rahbarligi va nazorati ostida muayyan o'quv ishlarini mustaqil ravishda bajarishi uchun uning bilim va ko'nikmalarini shakllantirish va rivojlantirishdan iborat.

Talabaniq mustaqil ishini tashkil etishda quyidagi shakllardan foydalaniladi:

1. Ayrim nazariy mavzularni o'quv adabiyoti yordamida mustaqil o'zlashtirish.

2. Berilgan mavzular bo'yicha prezentatsiya tayyorlash.

3. Nazariy bilimlarini amaliyotda qo'llash.

4. Kundalik dars rejasini tuzish.

5. Ilmiy anjumanlarga ilmiy maqola, ma'ruza tayyorlash.

6. Berilgan mavzular bo'yicha prezentatsiyalar tayyorlash.

7. Kompyuter va onlayn texnologiyalarni qo'llash.

8. O'qituvchi portfoliosini tayyorlash.

9. Mustaqil holda dars jarayonini kuzatish va tahlil qilish.

Mustaqil mashg'ulotlari va talabalar mustaqil ishini tashkil etish bo'yicha kafedra professor-o'qituvchilari tomonidan uslubiy ko'rsatma va tavsiyalar ishlab chiqiladi.

	<p>Fan bo'yicha kurs ishi. Kurs ishi fan mavzulariga taalluqli masalalar yuzasidan talabalarga yakka tartibda tegishli topshiriq shaklida beriladi.</p> <p>Kurs ishining hajmi, rasmiylashtirish shakli, baholash mezonlari kafedra tomonidan tuzilgan ishchi o'quv dasturida belgilanadi. Kurs ishini bajarish talabalarda fanga oid bilim, ko'nikma va malakalarni shakllantirishga xizmat qiladi.</p>
3.	<p>V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar) Ta'lim natijalari / Kasbiy kompetensiyalar Talaba bilishi kerak:</p> <ul style="list-style-type: none"> • Ingliz tilida so'zlashuvchi mamlakatlar madaniyati va tarixiy obidalari, tarixiy rivojlanishining asosiy qonuniyatlari va bosqichlari, mintaqa tarixiy geografiyasi haqida tasavvur va bilimga ega bo'lishi. • Ingliz tilida so'zlashuvchi mamlakatlar jahonda tutgan o'rnini, qadimdan hozirgacha davlatchilik jarayonlari tarixi haqida ko'nikmalariga ega bo'lishi; • Ingliz tilida so'zlashuvchi mamlakatlar xalqlari madaniyati bo'yicha ma'lumotlarni boshqa mintaqalarning ilg'or madaniyatlari bilan solishtirish va bu madaniy, ulardan foydalanish malakalariga ega bo'lishi kerak.
4.	<p>VI. Ta'lim texnologiyalari va metodlari:</p> <ul style="list-style-type: none"> • mantiqiy fiklash, tezkor savol-javoblar; • interfaol keys-stadilar; • guruhlarda ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va himoya qilish uchun loyihalar; • kommunikativ metodlar; • kognitiv metodlar;
5.	<p>VII. Kreditlarni olish uchun talablar:</p> <p>Fanga oid nazariy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olishi, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy nazorat shakllarida berilgan vazifa va topshiriqlarni bajarishi, yakuniy nazorat bo'yicha yozma ishni topshirishi va talaba mustaqil ta'limi hamda mustaqil ishini belgilangan haftalarda taqdim etib borishi lozim.</p>
6.	<p>VIII. Asosiy adabiyotlar :</p> <ol style="list-style-type: none"> 1. Bokaeva M.K. English literature. Lectures. Bukhara-2003 2. Shakirova V.G. Lectures on stylistics of the English language and interpretation of literary text. Bukhara 2005. 3. Christina Latham-Koenig., Clive Oxenden., Jerry Lambert "English Files" Oxford university Press. 2018 <p>Qo'shimcha adabiyotlar</p> <ol style="list-style-type: none"> 1. N.T. Yergesheva, Z.S.Hudayarova. "English idioms for philology students.

	<p>2. Highlights of American literature, based upon a core manuscript by Dr. Carl Bode. University of Maryland, US Information Agency, Washington, 1995</p> <p>O'ZBEKISTON RESPUBLIKASI PREZIDENTINING FARMONI</p> <ol style="list-style-type: none"> 1. O'zbekiston Respublikasini yanada rivojlantirish bo'yicha harakatlar strategiyasi to'g'risida. (O'zbekiston Respublikasi qonun hujjatlari to'plami, 2017 y., 6-son, 70-modd) 2. O'zbekiston Respublikasi Prezidentining 2020 - yil 6 - noyabrda "O'zbekistonning yangi taraqqiyot davrida ta'lim - tarbiya va ilm - fan sohasini rivojlantirish chora tadbirlari to'g'risida " gi PF - 6108 - son farmoni. <p>Axborot manbalari:</p> <ol style="list-style-type: none"> 1. www.teachingenglish.org.uk 2. www.onestopenglish.com 3. www.learnenglish.org.uk 4. www.tesol.org. 5. www.tefl.com. 6. www.teachingenglish.org.uk-Teaching English British Council 7. www.onestopenglish.com- onestopenglish 8. www.businessenglishonline.net- Macmillan Business English 9. www.teachertrainingvideos.com- Teacher training Videos 10. http://www.bbc.co.uk/schools/teachers- BBC news 11. www.Grammarly.com/Grammar-English Grammar
7.	<p>Fan dasturi Oliy ta'lim ta'lim yo'nalishlari va mutaxassisliklari bo'yicha O'quv-uslubiy birlashmalar faoliyatini Muvofiqlashtiruvchi Kengashning 2024-yil 30 -avgustdagi 1 -sonli bayonnomasi bilan ma'qullangan.</p>
8.	<p>Fan/modul uchun mas'ullar: Xalilova Zaxro Kamoliddin qizi - TISU, "Xorijiy tillar" kafedrasini o'qituvchisi.</p>
9.	<p>Taqrizchilar: O'.Xudoynazarova- Termiz davlat universiteti, Xorijiy filologiya fakulteti, "Fakultetlararo chet tillar" kafedrasini katta o'qituvchisi, filologiya fanlari bo'yicha falsafa doktori (PhD). Z.Narmuratov-Termiz davlat universiteti, Xorijiy filologiya fakulteti, Ingliz tili va adabiyoti kafedrasini Filologiya fanlari doktori (DSc).</p>